

# THE LIBRARY JOURNAL.

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THE Public Document Committee of the A. L. A., as will be seen by the report of the last meeting of the Executive Board, have prepared a bill "for supplying State and certain other libraries with public documents." The gist of the bill is (1) that all State libraries shall receive a complete set, (2) that one library in each congressional district and, besides, two libraries in each State shall be designated by the representatives and senators respectively to receive all documents *except bills and resolves*, and also all libraries in the United States of over 100,000 volumes; provided that each library promise to preserve these permanently, accessible, free of charge, to the general public. A second bill orders the publication of a list of all documents issued from Dec. 1, 1871, to Dec. 1, 1881, to be continued by a quarterly list. These bills may not secure everything that

could be desired, but they are a vast improvement on the previous system, or rather want of system; they have met with the approval of several senators, they reflect great credit on the committee which drew them up, and if they are accepted by the Joint Committee of Congress on Printing and are passed, it will not be the least among the good works of the Library Association.

THE proposition for the enlargement of the *Monthly notes* of the L. A. U. K., or their conversion into a monthly or quarterly magazine, may be affected by the appearance of the *Bibliographer*, to be issued by the publisher of the *Antiquary*, whose prospectus announces that "various points of importance relating to printing, binding, and library management will receive due attention, and among the permanent divisions of the magazine will be—Reports of meetings, at which bibliographical matters are discussed, and Accounts of book sales and remarks on the relative prices of books, showing the advance of value in some and the depreciation in others." What more could the L. A. U. K. ask, if "bibliographical" matters be taken in a sufficiently broad sense. Mr. H: B. Wheatley, of the Index Society, is the editor, and in his prospectus contributions are promised from several of the members of the Association.

THOSE who still have some interest in the Fiction question will find at least entertainment in Ruskin's papers, "Fiction, fair and foul," which have appeared in *The nineteenth century*, ending, at least for the present, with the October number. The general spirit of the series is shown in one sentence of the October article: "No good is ever done to society by the pictorial representation of its diseases."

## American Library Association.

### MEETING OF THE EXECUTIVE BOARD.

A REGULARLY called meeting of the Executive Board was called to order at 11.18 A.M. by President Winsor, who stated the business to be the appointment of committees for the May convention, and gave his ideas of what the wisest plan would be.

Voted, that W. F. Poole, with such others as he may associate with him, be committee on papers.

Voted, that C. W. Merrill, with such others as he may associate with him, be committee on reception, transportation, etc.

Voted, that Messrs. Merrill, Poole, and Dui be the committee on program.

Voted, that it is the sense of the Board that the convention might be held four days instead of three, if thought desirable by the committee.

The question of pushing the A. L. A. Catalog thru to speedy publication was discussed informally at some length, and referred to the Co-operation Committee with instructions to call a special meeting of the Board at the earliest practicable day, after deciding that early and satisfactory completion was possible.

The establishment of grades of membership and of sections with special chairmen was discussed, and the Sec. undertook on request to submit a plan in writing at the next meeting.

Mr. Green, from the committee on public documents, read their proposed bill with comments.

Voted, that Mr. Green, be authorized to print, for circulation among librarians, the petition to the printing committee of Congress.

Voted, that the Sec. be authorized to send proceedings to members who have paid all dues, charging postage to the treasury when not remitted by the member.

Adjourned. Present, Winsor, Foster, Green, Scudder, Cutter, Whitney, Dui.

A true record: Attest,

MELVIL DUI, Sec.

The co-operation committee has issued a circular to libraries for the purpose of ascertaining the effect caused by the withdrawal from public use of certain works of fiction after a period of circulation, as well as the effect of not admitting such works, requesting answers to the following inquiries:

1. Name of library.
2. Location.
3. Population of town or city where located.
4. Character of the community, and especially of that portion making most frequent use of the library. (Please distinguish between mercantile, agricultural, and manufacturing classes, and state proportion as near as practicable.)
5. Number of volumes of fiction and juvenile reading in the library.

6. Total number of volumes.
7. Per cent of circulation of fiction and juvenile works per annum before withdrawing objectionable works.
8. Per cent of circulation after withdrawal.
9. Check from the following list the authors whose works were formerly in the library, but have since been withdrawn after trial, on the ground of sensational or immoral qualities. Indicate by initials N. A. (not admitted) the authors whose works have never been in the library.

*List of authors all or some of whose works are sometimes excluded from public libraries by reason of sensational or immoral qualities.*

Mrs. A. S. Stephens,	Horatio Alger,
" E. D. E. N. Southworth,	Mayne Reid,
" M. J. Holmes,	W. H. G. Kingston,
" A. J. Evans,	E. Kellogg,
" C. L. Hents,	G. W. M. Reynolds,
" M. F. Finley,	C. Fodick,
" Henry Wood,	Oliver Optic,
" Forrester,	G. A. Lawrence,
Miss Rhoda Broughton,	Edmund Yates,
" Helen Mathers,	E. C. Grenville Murray,
" Jessie Fothergill,	W. H. Ainworth,
" M. E. Braddon,	Wilkie Collins,
" Florence Marryat (Mrs. Lean),	E. L. Bulwer (Ld. Lytton),
Ouida.	Wm. H. Thomes.

10 Has the circulation of books from your library diminished by reason of the withdrawal of any works of the above authors?

11. Has there been a general complaint, from the users of the library, of the absence of these works?

12. Please add to the above list the names of writers of fiction whose works you regard as being undesirable for public reading. Foreign writers, and those who wrote previous to the year 1800, are purposely omitted.

## United Kingdom Association.

### OCTOBER MONTHLY MEETING.

A MONTHLY meeting was held Oct. 7. Mr. Cornelius Walford in the chair. Committees were appointed (1) on size notation, (2) on the training of library assistants, (3) to prepare illustrations to the cataloguing rules.

To the account of the annual meeting given on p. 257-258, we will add from the *Monthly notes* that "In the evening the country members were entertained at dinner at the Freemasons' Tavern, the chair being occupied by Mr. R. Garnett, Superintendent of the Reading-room of the British Museum. The Chairman proposed 'Literature,' remarking that, as a librarian, he was bound to take literature as the whole of that which was printed, and, of course, was unable to touch on more than the merest fringe of the subject. The indebtedness of librarians to literature could be expressed in one word—'Existence.' The indebtedness of literature to librarians was a much more intri-

cate matter, but if he were to try to express it in one word, he should use the word 'Stability' (hear, hear). In ancient times, but for the spirit of librarianship, literature would have perished altogether; but it took refuge in monasteries, where there were libraries, and men who spent their time in copying and securing the perpetuity of books. Thus the literature of that age had been preserved and transmitted. At the present day literature was so extensive that if it were not for the librarian a very great part of it would be lost entirely. Thus, librarians repaid their obligation to literature by finding places in which books might be preserved. Mr. Henry Stevens proposed the 'Libraries of the Old and New World,' coupling therewith the names of Mr. Greenhough [*sic*], President of the Board of Trustees of Boston Library, and Mr. Bowker, of New York. Mr. Greenhough, said, in the course of his remarks, that the principle by which they were guided in the Boston Library was, in the first place, to have the largest number of books suitable for the largest number of people, and next, to put these books in such a position that the largest number might read them. — Mr. Bowker remarked that the librarian of the present day was doing a great deal of work in the way of cataloguing and arranging that would not have to be done again. This would enable them to do more of their best work—the work with the reader rather than with the books."

CATALOGUING RULES OF THE LIBRARY ASSOCIATION OF THE UNITED KINGDOM.

*Title.*

1. The title is to be an exact transcript from the title-page, neither amended, translated, nor in any way altered, except that mottoes, repetitions, and matter of any kind not essential may be omitted, omissions to be indicated by a group of three dots (. . .). The typography and punctuation of the title need not be strictly adhered to.
2. The titles of books especially valuable for antiquity or rarity may be given in full, with the exact punctuation.
3. In English, initial capitals are to be given to proper names of persons and personifications, places, bodies, noted events, and periods; to adjectives and other words derived from proper names when they have a direct reference to the person, place, etc., from which they are derived; to the first word of every quoted title of a work; to titles of honor; when standing instead of a proper name (*e.g.*, Earl of Derby, but John Stanley, earl of Derby).
4. In foreign languages the use of capitals is to follow the local practice.
5. In doubtful cases capitals are to be avoided.

*Volumes, Size, Place, Date, etc.*

6. Other particulars are to be given after the title in the following order, those printed in italics being optional:

- (a.) The edition as specified on the title-page.
- (b.) The number of volumes, if more than one.
- (c.) If there be only one volume, the number of pages to be indicated by giving the number of each pagination, connecting the numbers by the sign +; the same sign added at the end indicating additional unpaginated matter other than advertisements.
- (d.) The number of separate illustrations, maps, or portraits.
- (e.) The size.
- (f.) The place of publication, the place of printing, when different from that of publication, and the publisher's name.
- (g.) The year as given on the title-page, but in Arabic figures. The year of actual publication, if known to be different, being added in square brackets.

*Language of Title and Imprint.*

7. These title and imprint entries are to be as far as possible in the language of the title, alterations and additions being enclosed in square brackets.

*Contents and Notes.*

8. Contents of volumes are to be given when expedient.
9. Notes explanatory or illustrative, or descriptive of bibliographical and other peculiarities, including imperfections, to be subjoined when necessary. Tables of contents and notes to be in smaller type.

*Headings.*

Books are to be entered—

10. Under the surnames of authors when stated on the title-page, or otherwise certainly known, with the fore-name in brackets; a name not stated in the book or in a subsequent edition of it to be placed within square brackets, and all anonymous works to have the abbreviation "Anon." added.
11. Under the initials of authors' names when these only are known, the last initial being put first.
12. Under the pseudonyms of the writers, with a cross-reference to the real name when known.
13. Under the names of editors of collections, and under the catch-titles of such collections; each separate item to be at the same time sufficiently catalogued under its own heading.
14. Under the names of countries and cities, societies, etc., which authorize their publication.
15. Under the first word, not an article, of the titles of periodicals.
16. Under the chief subject-word of the titles of anonymous books, and, where advisable, with a cross-reference under any other noticeable word.
17. Commentaries with the text, and translations, are to be entered under the heading of the original work; but commentaries without the text under the name of the commentator.

18. The Bible, or any part of it (including the Apocrypha), in any language, is to be under the word Bible, the separate parts classed in the order of the authorized version, polyglots and original texts coming first, followed by English translations; the other versions in alphabet of names of the languages.

19. The Talmud and Koran (and parts of them) are to be entered under those words.

20. The sacred books of other religions are to be entered under the names by which they are generally known; cross-references to be given from the names of editors, translators, etc.

21. Service and Prayer-Books used by any religious community are to be placed under the head of Liturgies, with a sub-head of the religious community.

22. Books having more than one author or editor are to be entered under the one first named in the title, with a cross-reference under each of the others.

23. Names of translators, commentators, editors, and preface writers, if they do not occur in the title-page, may be added within square brackets, a cross-reference being made in each case.

24. The respondent or defender of an academical thesis is to be considered as the author, unless the work unequivocally appears to be the work of the præses.

25. Reports of civil actions are to be entered under the name of the party to the suit which stands first on the title-page. Reports of Crown and criminal proceedings are to be entered under the name of the defendant. Admiralty proceedings relating to vessels are to be entered under the name of the vessel.

26. Catalogues are to be entered under the name of the institution, or owner of the collection, with a cross-reference to the compiler.

27. Noblemen are to be entered under the title, except when the family name is better known, a cross-reference under the title being made in every case.

28. Ecclesiastical dignitaries, unless popes or sovereign princes, are to be entered under their surnames; the highest title to be added, with a cross-reference from the title employed in the book.

29. All persons generally known by a fore-name are to be so entered, the English form being used in the case of sovereigns, popes, ruling princes, Oriental writers, friars, and persons canonized.

30. Married women and other persons who have changed their names are to be put under the name best known, with a cross-reference from the last authorized name.

31. In the heading of titles the names of authors are to be given in full, and in their vernacular form; authors generally known under their Latin or Latinized names are to be entered under those names, the vernacular name being added after the first entry, and a cross-reference being made.

32. English and French surnames beginning

with a prefix (except the French *de* and *d'*) are to be recorded under the prefix; in other languages under the word following.

33. English compound surnames are to be entered under the last part of the name; foreign ones under the first part; cross-references being given in all instances.

34. When an author has been known by more than one name, references should be inserted from the name or names not used as headings to the one used.

35. A society is to be entered under the first word, not an article, of its corporate name, with references from any other name by which it is known, and from the name of the place where its headquarters are established.

#### Miscellaneous.

36. The heading is not to be repeated; a single indent or dash indicates the omission of the preceding heading or title. A dash following a number signifies continuation.

37. Entries under the surname only are to precede fuller entries under the same name; where the initials only of the fore-names are given, they are to precede full entries with the same initials.

38. The prefixes *M'* and *Mc*, *S.*, *St.*, *Ste.*, *Messrs.*, *Mr.*, and *Mrs.*, are to be arranged as if written *Mac*, *Sanctus*, *Saint*, *Sainte*, *Messrs.*, *Master*, and *Mistress*.

39. The works of an author are to be arranged in the following order:—

(a.) Collected works.

(b.) Partial collections.

(c.) Individual works in alphabetical order of titles, under the first word not an article.

Translations are to follow the originals in alphabetical order of languages.

40. Cross-references are to be given from the subjects of biographies to their writers.

41. The order of alphabetization is to be that of the English alphabet.

42. In composite headings the first word is alone to be considered.

43. Names of persons are to precede similar names of places.

44. Titles in foreign characters may be transliterated.

45. The German *ä*, *ö*, *ü* are to be arranged as if written out in full, *ae*, *oe*, *ue*.

46. Arabic figures are to be used rather than Roman; but Roman figures may be used after the names of sovereigns, princes, and popes, and may be used to designate the number of a volume followed by a page number.

47. Designations are to be added to distinguish writers of the same name from each other.

48. Prefixes indicating the rank or profession of writers may be added in the heading when they are part of the usual designation of the writers.

49. The languages in which a book is written are to be stated when there are several and the fact is not mentioned in the title-page.

## CONSTITUTION OF THE L. A. U. K.

*I. Name.*

1. The Association shall be called "The Library Association of the United Kingdom."

*II. Objects.*

2. Its main objects shall be to unite all persons engaged or interested in library work, for the purpose of promoting the best possible administration of libraries. It shall also aim at the encouragement of bibliographical research.

*III. Members.*

3. There shall be two classes of members, subscribing and honorary.

4. Subscribing members shall pay an annual subscription of half a guinea, which shall become due in advance on the 5th of October in each year. Any member not paying the subscription within six calendar months from that date shall, after notification, cease to belong to the Association. Annual payments may be commuted by a life-subscription of five guineas, and such subscription shall be invested by the Council on behalf of the Association.

5. Any person engaged in the administration of a library shall become a subscribing member on payment of the annual subscription.

6. Any person not actually engaged in library administration may be elected a subscribing member at any monthly meeting, on notice of proposal given at the previous meeting. Provided that the number of persons so elected shall never exceed two fifths of the whole number of subscribing members.

7. Honorary members may be elected by a vote of upwards of three fourths of the members voting at any monthly meeting, after notice of proposal given at the previous meeting.

8. The Association shall have power to strike any member off its list by the unanimous vote of all members voting at any monthly meeting, after notice of motion given at the previous meeting, and communicated to the member; or by a vote of five sixths of the members voting at any annual or special general meeting. Provided that a member whose name has been struck off at a monthly meeting shall have the right of appeal to the next annual or special general meeting.

*IV. Officers.*

9. The whole affairs of the Association shall be conducted (subject to the control of annual and special general meetings) by a Council, consisting of a President, Vice-Presidents, a Treasurer, two Secretaries, and twenty others, of whom twelve shall be London and eight country members. The above shall be elected at one annual meeting, and shall bear office until the close of the next. To these shall be added all past Presidents and Vice-Presidents who shall intimate their wish to serve on the Council.

10. In case of the death or resignation of any elected officer, the Council may, at their

discretion, elect some other member in his place.

11. The President shall not be capable of holding office for a continuous period of more than one year.

12. The Council shall present to the annual meeting a general report on the progress of the Association during the year.

13. The Treasurer shall receive all money due to the Association, shall make such payments as the Council shall direct, and shall keep a clear account of all receipts, payments, assets, and liabilities, of which he shall submit a report to the annual meeting, and, whenever so requested, to the Council.

14. The Secretaries for the time being shall keep a record of all proceedings, shall draft reports, issue notices, and conduct correspondence, and shall have the charge of all books, papers, and other property belonging to the Association.

15. Meetings of the Council shall be called by the President, and shall be held at such time and place as he shall appoint. It shall be lawful for the Secretaries to submit any resolution to each member of the Council in writing, and to receive written answers.

16. Two Auditors shall be annually elected by the Association at the same time and manner in which the officers are elected. They shall present to the Association, at each annual meeting, a full report on its financial affairs. In the event of the death or resignation of an Auditor, the vacancy shall be filled up by the next monthly meeting of the Association.

17. No person shall hold two offices simultaneously, or shall be at the same time an officer and an Auditor.

*V. Meetings of the Association.*

18. There shall be an annual meeting, of which at least two calendar months' notice shall be sent to each member. The Association shall fix, at each annual meeting, the place of the next, provided that the same town shall not be chosen for two successive meetings.

19. The annual meeting shall receive and consider the general report of the Council and the Treasurer's report, motions of which one month's notice shall have been given to the Secretaries, and papers approved by the Council.

20. Monthly meetings shall also be held in London, at some fixed time and place, of which notice shall be given to all subscribing members; but the Council shall have power to suspend the meetings during July, August, and September. The Council shall have authority to engage rooms for the monthly meetings, and for the formation of a museum of library appliances, and ultimately of a bibliographical library.

21. The monthly meetings shall receive and consider papers and suggestions on all subjects relating to the aims of the Association; shall examine all library appliances and designs submitted to them, and shall lay their



conclusions and recommendations before the Council. They shall further have power to appoint special committees for the investigation of any particular subject; and the reports of such committees shall be submitted to the Council.

22. On receipt of a requisition from any five members of the Council, or any fifteen subscribing members, the President shall convene, within one calendar month, a special general meeting, provided that the purpose for which the meeting is required be stated in the requisition, and also in the summons issued by the President.

23. No action shall be taken by the Council upon any question specially affecting the provincial libraries without first submitting such question to the librarians who are members of the Association, and getting their opinion in writing or otherwise.

24. In any district containing six members of the Association, a Local Committee may be formed, with a Corresponding Secretary. Resolutions and recommendations forwarded by Local Committees to the Secretaries of the Association shall be laid before its next monthly meeting.

#### *VI. Conduct of Business.*

25. All elections of honorary members shall be conducted by ballot, the candidates being balloted for together. If there be fewer than one black ball in four, all the candidates shall be declared elected; otherwise they shall be balloted for separately, when one black ball in four shall exclude.

26. The election of officers shall be conducted by ballot upon a list, which shall include all nominations handed to the Secretaries before noon on the day preceding the day of election. Each nomination must be assented to in writing by at least three members of the Association.

27. On the demand of four subscribing members, any motion shall be decided by ballot.

28. The Chairman of any meeting shall have the right of voting, and if the votes be equal shall have a casting vote.

29. Honorary members shall not have the right of voting.

#### *VII. Laws.*

30. The Council may initiate any by-law not inconsistent with this Constitution; such by-law shall be proposed to the next monthly meeting, and if passed shall have immediate effect.

31. Amendments to this Constitution may be moved by the Council at an annual or special general meeting, notice of the proposed amendment being given on the summons of such meeting. Any individual member may also propose such an amendment at an annual or special general meeting, by giving one calendar month's notice to the Secretaries. But no amendment shall have effect unless it be passed by the votes of two thirds of the subscribing members present and voting.

#### WESTERN LIBRARY ASSOCIATION.

THE best account which we have seen was in a private letter, part of which we are permitted to quote:

"Our Library Conference at Springfield was held Nov. 22, 23, in the Senate Chamber of the Capitol. It was a very interesting and profitable meeting. Merrill, Linderfelt, Tyler, Soldan, Spamer (St. Louis Public School Lib.), Dement (State Lib., Ill.), Mrs. Maxwell (Iowa State Lib.), Mrs. Winsor (Indiana State Lib.), Miss Walbridge (Ill. State Lib.), Mrs. Holt (Moline Pub. Lib.), Miss Gale (Rock Island Pub. Lib.), several State and City school superintendents, and about thirty more, were present. Mr. Poole was made President, Dement, Vice-President, and Soldan, Secretary.

"We did our work as orderly and promptly as any of our American Library Association Conferences. Matters as they came up were very ably handled. Only two papers were read, one by J. J. Bailey, of St. Louis, on 'The ideal librarian,' and another by Hon. J. P. Slade, Ill., Supt. of Education, on the 'District school library system.' Everybody thought we had an excellent meeting.

"A Western Library Association was formed, whose plans and purposes are wholly in the line of and supplementary to those of the American Library Association, the officers being W. F. Poole, President; C. W. Merrill, K. A. Linderfelt, A. W. Tyler, Vice-Presidents; Miss Edith Walbridge (Ill. State Lib.), Secretary and Treasurer, and one councillor from each of the States west of the Alleghenies. The purpose is to create more interest in libraries in the Western States, to aid in the organization of them in the larger towns, and to create a public sentiment and secure favorable legislation in their behalf. We regarded the meeting as a great success, though our numbers would seem small to an outsider. We put in a plea for the Cincinnati meeting in May next, and we shall do all we can to make that a success, and to bring out as many librarians as we can. If Dr. Holmes could start such a movement in New York, Pennsylvania, and New Jersey, it would be a good thing.

"We, at Springfield, passed a special resolution endorsing the bill for the circulation of documents to be sent to Senator Hoar. Merrill said the bill covered the distribution of all documents, printed at the expense of the Government by the Public Printer, and includes the *Catalogues of the Library of Congress*, and all that is printed for that library. Except for that explanation a special claim would have been inserted to cover the catalogues of the Library of Congress."

From another source we take the following:

"A committee from Lafayette, Ind., were present, who have \$10,000 in hand and local taxes for a year, with which to establish a public library in that city. They came for information as to methods and plans, and declared themselves richly repaid for their journey. Sev-

eral State and City superintendents of education were present and took an active part in the proceedings, as they regard the establishment and support of public libraries as an important supplement to their own work. The next meeting is to be held at Indianapolis in Oct., 1882."

#### BOSTON PUBLIC LIBRARY.

THE *Congregationalist* having declared in its issue of Dec. 7 that "the trustees of the Boston Public Library in their statement [in the last annual report] that it 'is obviously impossible, as it would be highly improper, to exclude such authors as' [those mentioned by Mr. Hubbard in his pamphlet], 'and that the public demand' their works, have shown themselves strangely dull in moral perception and neglectful of the public interest, as well as blind to the true purpose of their election," in its issue of Dec. 14 adds, "We understand that our editorial of last week in regard to fiction in public libraries is regarded by some as failing to do justice to the high character of the trustees of the library in this city, and to their endeavors to manage it upon proper principles. We hardly need say that nothing was farther from our thought than to do them an injustice. Nor did we mean to be understood as condemning every work by the authors of the volumes referred to as objectionable, but as condemning works of an immoral tendency, by any author, as unsuitable for general circulation, especially through such a channel as a public library. We used strong language, but such seems to us natural in view of that of the last annual report of the trustees. We are very glad, however, to learn privately, and to make the fact public, that most, if not all, of the books in question are now withdrawn from circulation, and that a scrupulous endeavor is being made to prevent the improper purchase or use of all such volumes. We wish that, both for their own sake and that of the public, the trustees had seen fit to make this fact known. We take pleasure in stating that the proportional demand for even wholly unobjectionable fiction is diminishing steadily."

The *Boston Daily Advertiser*, in the course of a long article on "Doubtful books in the Public Library," says, "Mr. Hubbard's list was printed in the daily papers of the 24th June last; before noon of that day the desk at the lower hall was besieged by applicants for the 'books on Mr. Hubbard's list,' only to be informed that they had all been withdrawn from circulation. Many of them had been found covered with dust, not having been taken out for months, some of them for years. The publishers also found a fresh demand for the proscribed books."

"The public library is not above criticism. The trustees, like other men, may make mistakes; but it ought to go without saying that they desire nothing else so much as to give a healthier tone to the public taste and morals; that they are grateful for suggestions with regard to the fitness or unfitness of any book which may be a candidate for their shelves."

### Library Economy and History.

#### A. Bibliography.

ARCHER, W: Suggestions as to public library buildings, their internal plan and construction, best adapted to effect economy of space (and, hence, saving of cost), and at the same time most conducive to public as well as administrative convenience with esp. ref. to the National Library of Ireland. Dublin. Browne & Nolan, 1881. 24 p. O.

Sums up thus: "Central reading rooms and offices, connected, by short and sufficiently numerous radii, with a continuous circuit of book-rooms around and beneath the same, the books in the book-rooms on standing presses not more than 8 feet high." Is full of sensible suggestions. One should be quoted because it is so different from the usual practice: "The lighting by night should be by *table lamps*. No other mode of lighting, such as pendants, midway in the air, can be so agreeable or so satisfactory to the reader as that which is fairly close to his book, comfortably illuminating the page yet shaded from his eyes."

BLODGETT, James H. A model public library. (In *The practical teacher*, Nov. 1.) 2 col.

Describes Mr. Foster's methods at the Providence Public Library.

FISHER, Mrs. Kate B. Use of school libraries. (Quoted from the *School journal* in the *Practical teacher*, Sept. 1.) 3 col.

JOHN Jacob Astor's gift. Some account of the great library. How the books were collected and how many of them are almost priceless—not a "popular" library, but a very solid one. (In *N. Y. Times*, Oct. 30) 2 col.

The entire sum contributed by the founder, son, and grandson is \$1,169,516; the entire property is now worth more than twice that amount.

L., J. W. On library and other literature. (In the *Christian statesman*, Phila., Sep. 29.) 14 col.

Thinks that the reason why "in so many cases little good comes from attendance on First-day schools is to be found in the character of First-day school libraries, by which a precocious taste for fiction is developed, whereby, while the reading of really good books is given up, the attendance at the regular meetings for worship is also sought to be escaped."

MAINE Hist. Soc., recent acquisitions of the library and cabinet. (In *Portland d. Advertiser* Nov. 18.) 2 col.

PERRY, A. T. A free public library. (In *Home journal*, Sept. 21.)

"As New York Central Park compares with Boston Common, so, I see in vision, a New York City Library that will in like manner bear comparison with that of Boston."

POOLE, W. F. Fiction and novel-reading. (In the *Chicago Advance*, Oct. 13.) 2½ col.

SINKER, R. The Library of Trinity College, Camb. (In *Notes and q.*, 1881, p. 321-325.)

THACKERAY, Francis St. John. Eton College Library; reprinted from notes and queries. Eton, Williams & Son. London, Simpkin, Marshall & Co., 1881. 4°. (250 copies.) 5s.

TOWNE, P. A. Books and their use. (In *The American sentry*, N. Y., Nov. 5, 1881.)

"Were any library to purchase a single copy of all the volumes that will be published in 1881, shelf-room for at least 75,000 would be required. Add to this periodical literature, pamphlets, and newspapers." . . .

"What books have already accomplished can hardly be overstated. Since 1441 greater progress has been made in subjecting the forces of nature to the conveniences and happiness of man than in all the long ages of historic and prehistoric times. Books have been the chief instrument by which the tremendous progress of the nineteenth century has been accomplished. Knowledge recorded in a book becomes available in new investigations for all succeeding time. . . .

"Hitherto each library in the world has made its own printed catalogue. The waste of time and labor by such a course can hardly be estimated. The number of printed catalogues that have been made by American libraries as reported in 1876 was 1110. Allowing the average cost of these catalogues at \$1000, they have aggregated the sum of \$1,110,000. If all the libraries in the United States should independently print new catalogues in 1881, the cost would be more than \$5,000,000."

#### b. Extracts from reports.

*Iowa State L.* "A specialty has been made of Iowa books." "Much valuable time is wasted in the handling of books, which can be obviated only by more room." "Persons desiring to consult them have the pleasure of standing edgewise between shelves and boxes, and possibly removing one or two rows from the shelf before finding the desired volume. I have known instances of gentlemen losing their reverence for books through such experience, especially when the thermometer stands at 15° below zero."

*Milwaukee P. L.* "The discussion of the mooted question of the circulation of fiction in public libraries has taken a fresh start during the year, by the attacks made on the management

of the Boston Public Library, the only apparent result being the further development and elucidation of the fact that there exist in every community two distinct and radically different views on this subject, and that both parties (as is always the case when individual feelings and convictions are the sole umpires) cling to their own particular opinions, without being in the least affected by any arguments put forward by the other side. Aside from the moral and æsthetic view of this question, it is undoubtedly a deplorable circumstance that so much valuable time is spent on perusing stacks of books that frequently only furnish food for an already excited imagination, while comparatively so little attention is given to the really instructive and beneficial contents of a library; but the correction of public taste falls to a very limited extent within the province and power of the public library, the only agencies likely to produce a permanent improvement in this respect being the *home* and the *school*. Let the parent and the teacher do their full and plain duty in superintending and directing the reading of the growing generation, and the effect thereof will soon be visible in the character of the books drawn from the public library.

"In considering the overwhelming preponderance of fiction taken out from the public libraries, we must not lose sight of the fact that novels are generally short and require no particular thought and reflection in their perusal. They are, therefore, soon read and soon returned to the library, only to be again given out, and each time counts one in the number of books circulated. On the other hand substantial works, that need be read carefully and pondered upon, are kept the full length of time allowed by the rules, and frequently renewed for another period, and thus count but little in statistical exhibits. It is really a question, whether there be not as much time and thought spent on the 25 per cent or less of 'solid' reading, as on the 75 per cent of fiction.

"To give an illustration of this inequality, I give below a statement of the number of times four novels or 'juveniles' and four other books, all popular, were issued during the three months of March, April, and May:

Adams' Poor and Proud.....	20 times.
Alcott's Aunt Joe's scrap-bag.....	14 "
Tourgee's Fool's errand (one of 3 copies).....	13 "
Collins' New Magdalen.....	11 "
Bird's Japan, vol. 1.....	6 "
Carlyle's Reminiscences.....	5 "
Duffy's Young Ireland.....	2 "
McCarthy's History of our own time.....	2 "

"I have purposely used, for this exhibit, light works of no very great length, and yet it appears that, in the same space of time, the four novels were issued 58 times, and the four other volumes 15 times. While, consequently, each one of the former, on an average, added 14½ to the total of circulation, one of the latter added only 3¾; or, in other words, the percentage of circulation of the four volumes of fiction was 79.5, and of the four 'other' volumes 20.5, figures which, in a remarkable degree, coincide with the re-



sults obtained in the table [of our whole circulation]. If the selection had been made from works of a scientific or abstruse character, the difference would have been still more marked.

"The old system of charging books having been found unsatisfactory, a new system was introduced. Instead of, as before, keeping the memorandum of books lent out on temporary slips of paper, thrown away as soon as the book was returned, *two* accounts are now kept, one with the borrower and one with the book, on slips of manilla and card-board, of the size of the standard catalogue card. These cards supplement each other, never leave the library, and, when used up, are filed away for future reference, if needed. Although the expense of introducing this new system was considerable, involving the buying of card pockets for every circulating volume in the library, and the purchase and printing of nearly 40,000 cards, the advantages gained by the change, over the old system, and the variety of mistakes prevented thereby, fully compensate for the cost."

## Bibliography.

### A. Catalogs and cataloging.

YOUNG MEN'S LIBRARY, *Buffalo, N. Y.* Books for young readers, a classified catalogue. Buffalo, 1881. 62+[1] p. D.

A large edition of this has been printed, so that it can be sold to other libraries, whose trustees will find it worth while either to distribute a number gratis, or to have it for sale at a small price, as a guide to good reading among their clientele.

ITEMS FOR CATALOGERS.—The full name of the author of "A Pickwickian pilgrimage" is J: Rose Greene Hassard; another full name is J: Francis Hamtramck Claiborne. The name of the editor of the "Wormsloe quartos" has been changed from G: Wymberley-Jones to G: Wymberley Jones De Renne, and his widow signs a letter "M. de Renne." Miss Florence Marryat, sometime Mrs. Church, is now Mrs. Francis Lean. (See *Spectator*, March 12, 1881, p. 356.)

CATALOGERS may like to know of the distinction between three W: Minots. W: Minot, b. 1783, d. 1873 (H. C. 1802), is the author of "Memoir of Hon. S: Hoar, Boston, 1862." O. W: Minot (H. C. 1836) wrote "Taxation. Boston, 1861." O.; and a memoir of "W: Minot" [1st, Boston, 1873].—W: Minot, 3d, (Harv. Law School, 1868) wrote "Taxation in Massachusetts, 2d ed., Boston, 1877." O.

### B. Bibliography.

ETHERIDGE, B., jr., and JACK, R. L. Catalogue of works, papers, pamphlets, official reports, and maps, relating to Australian and Tas-

manian geology, mineralogy, palæontology, mining, and metallurgy. London, E: Stanford, 1881.

LAMBERT, Osmund. Angling literature in England. London, Sampson Low & Co., 1881. 87 p. 8°.

"Begins with an account of the various bibliographies of the subject, then tells what classic authors have written about fishing, and goes on to describe the principal English angling books, and their authors, from Dame Julia Berners downward. Then follows an account of the chief text-books, guides, and periodicals of the present time, concluding with a chapter on books of ichthyology, pisciculture, fisheries, and fishing laws. Mr. Lambert chats pleasantly about the extent and character of the books, and usually has something to say about their authors. His little volume will delight equally the omnivorous collector of choice books, and his fellow-enthusiast, the amateur fisherman."

The notice in the *Athenæum*, Nov. 5, is not so favorable.

PORTER, Noah. "Books and reading; or, What books shall I read and how shall I read them?" With a select catalogue of books [by J. M. Hubbard]. N. Y., C: Scribner's Sons, 1881. 9+434 p. O.

SUTTON, C. W. Bibliography of G: Eliot. (*In* MANCHESTER LITERARY CLUB. Papers, v. 7, Manchester, 1881.)

VAHL, J. Dansk Bogfortegnelse for aarene 1869-80. Hft. 1: [Aberg-Bergsøe]. Kjøb., 1881. 16 p. 4°. 1.50 m.

F. POLLOCK's "Spinoza" (London, 1880, 42+467 p., O.) contains a careful and comprehensive chapter on the literature of the subject, p. xvi-xli. W. E. F.

### C. Indexes.

[GRISWOLD, W. M.] General Index to *Scribner's monthly*. Bangor, Me., Q. P. Index, 1881. 22 p. O.

INSTITUTION OF NAVAL ARCHITECTS. Index to the transactions, v. 1 to 21. London, 1881. 4°. Cloth, 10 s.

NARDUCCI, E. Proposta di un catalogo generale degli scritti contenuti in raccolte periodiche ed in atti accademici. (*In* *Il bibliofilo*, Aug.-Sept.)

Vol. 3 of G: C. BOASE and W: P. COURTNEY's *Bibliotheca Cornubiensis* contains an index of 147 pages, comprising about 12,350 headings, several of which contain over 350 references.

## Anonyms and Pseudonyms.

*Stronbuy*.—The Rev. Dr. J. Cameron Lees, of Edinburgh, is understood to be the author of the remarkably clever Highland story of "Stronbuy."—*Academy*, Oct. 29.

*C. Auton*.—"Recollections of Auton House," by C. Auton [Augustus Hoppin]. Boston, Houghton, Mifflin & Co. "C. Auton" is a play upon words, = *αὐτόν*; "Auton House" is the Hoppin family mansion formerly standing in Providence, which is here introduced, not with rigidly accurate details, but in a sufficiently suggestive manner.—W. E. F.

*Sarah Brook*.—This name appended to a volume called "French history for English children," is said to be a pseudonym adopted by the daughter of Sir Fitzjames Stephen.—*Chicago Tribune*, Nov. 12.

*G. Fleming*.—"Gaspara Stampa," by Eugene Benson, with a selection from her sonnets, trans. by G. Fleming [pseud. of Julia Fletcher]. Boston, 1881.

*Auber Forestier*.—The pseudonym of Miss A. Aubertine Woodward, a translator from the French and German and author of "Echoes from Mistland, or the Niebelungen lay revealed to lovers of romance and chivalry."

*Louise Gérald*, pseudonym used in several novels by Mlle. Mathilde Giraud-de-Lacoste (d. 1881).

*L'Inconnue*.—"Kernwood; or, after many days," a historical romance founded on the events of the late war, by Mrs. L. Virginia French. Louisville, Ky., 1868.

*Owen Innsley*, author of "Love Poems and Sonnets" (Bost., A. Williams & Co., 1881), is Miss Lucia W. Jennison.

*Karl Robert*.—"Charcoal drawing without a master," [by Georges Meusnier]; tr. by Eliz. H. Appleton. Cinc., 1880.

*Pomponio Leto*.—A ps. used by the marchese Vitelleschi in "Otto mesi a Roma durante il Concilio Vaticano. Firenze, 1873."—*Edin. rev.*, Oct.

*Smelfungus*.—"Carlyle redivivus, being an occasional discourse on Sauerteig;" by Smelfungus [Patrick Proctor Alexander]. Glasgow, 1881.

*Vertaur* (= *Vertere taurum*).—A pseud. used by J. H. Trumbull in *Notes and queries* and elsewhere.

*Emile Walter*.—What is free trade? an adaptation of F. Bastiat's "Sophismes économiques," for the American reader, by Emile Walter, a worker, [Alexander Delmar]. N. Y., 1867.—S. B. N.

*Miss Oakey*.—In *Harper's* for Dec., 1881, one of the contributors is "Mrs. T. W. Dewing, author of Beauty in dress." That book was published as by Miss Oakey.—A. N. B.

## Library Purchase-List.

A SELECTION OF NEW BOOKS, WITH NOTES OF COMMENDATION OR CAUTION.

*Books mentioned without notes can, as a rule, be safely purchased for the general reader.*

ALDEN, W. L. Christopher Columbus (1440-1506); the first American citizen (by adoption). N. Y., Holt. S. (Lives of American worthies.) \$1.25.

"A humorous presentation of the life of Christopher Columbus, by the funny man of the *New York Times*; adheres strictly to facts, but is written in Mr. Alden's well-known style."—*Publishers' Weekly*.

AYRES, Alfred. The verbalist: a manual devoted to brief discussions of the right and the wrong use of words, and to some other matters of interest to those who would speak and write with propriety. N. Y., Appleton. D. \$1.

"A book to be used circumspectly and without too implicit confidence in all its judgments. So used, it will aid any one in acquiring that ease and precision in writing which every one covets, but few attain."—*Examiner and Chronicle*.

BARBOUR, G. M. Florida for tourists, invalids, and settlers: containing practical information regarding climate, soil, and productions; cities, towns, and people; the culture of the orange and other tropical fruits; farming and gardening; scenery and resorts; sports; routes of travel, etc. N. Y., Appleton. D. \$1.50.

The writer and his book are endorsed by Gov. Bloxham and ex-Gov. Drew of Florida, Seth French, ex-Commissioner of Immigration, and S. Fairbanks, Assistant Commissioner of Immigration.

BUTTERFIELD, C. W. History of the discovery of the Northwest by J. Nicolet in 1634; with sketch of his life. Cin., Rob. Clarke & Co., D. \$1.

"A complete and exhaustive account."—*Nation*.

CATHERWOOD, M. H. Craque-o'-doom: a story. Phil., Lippincott. D. \$1.25.

DALL, Caroline H. My first holiday; or, letters home from Colorado. Utah, and California. Bost., Roberts. D. \$1.50.

"A lively and familiar description of a recent journey."—*N. Y. Tribune*.

DICKENS, Chas. Letters; ed. by his sister-in-law [Georgina Hogarth] and his eldest daughter [Mamie Dickens]. N. Y., Scribner's Sons. v. 3, 1836 to 1870. D. \$1.50.

"As bright and as sparkling as either of its predecessors, and sustains the character of the author as one of the most delightful, most hearty, and most fascinating of letter-writers."—*Bost. Gazette*.

DRAKE, S. Adams. The heart of the White Mountains: their legends and scenery; with il. by W. Hamilton Gibson. N. Y., Harper. Q. \$7.50.

"The legends and history of that interesting region make a very attractive volume. The White Mountains are especially rich in all kinds of story, and those who have read the 'Nooks and corners of the New England coast' know that Mr. Drake is particularly qualified for such work as this. He has been assisted in its preparation by Mr. William Hamilton Gibson, who fairly outdoes himself, and the result is a volume filled with the daintiest and most beautiful pictures and legends and stories."—*Chicago Tribune*.

Du CHAILLU, Paul B. The land of the mid-night sun: summer and winter journeys through Sweden, Norway, Lapland, and Northern Finland. N. Y., Harper. 2 v. O. \$7.50.

"The pictures of every class of society are most lifelike and attractive. . . . Mr. Du Chaillu has given us not only a very entertaining but an instructive book, and one which, while extending the knowledge of thousands of English readers, cannot fail to quicken their sympathies toward their Scandinavian neighbors. . . . There is a profusion of excellent illustrations."—*Athenaeum*.

EIDLITZ, Leopold. Nature and function of art, more especially of architecture. N. Y., Armstrong. O. \$4.

"Such passages, and those relating to the future of architecture, the possibility of encouraging a rational use of modern inventions in metals and mechanics without violating fundamental laws of common-sense, are the pages which ought to be extracted from this book to form a smaller volume. What this volume needs to make it strike home is—boiling down."—*N. Y. Times*.

FALKE, Jakob von. Greece and Rome; their life and art; tr. by W. Hand Browne. N. Y., Holt. il. fol. \$15.

"As a text-book for artists, 'Greece and Rome' would furnish endless material, and as for the student and scholar, the text alone, apart from the magnificence of the illustrations, would present such information as they would be most desirous of acquiring. In the production of such a book, no matter where its origin, the publishers add much to the education of the country."—*N. Y. Times*.

FIELDS, Jas. T. Biographical notes and personal sketches; with unpublished fragments and tributes from men and women of letters. Bost., Houghton, Mifflin & Co. 1881. O. cl. \$2.

"Mrs. Fields has said little in this volume of his intimacies with those who are still living, but she presents a delightful picture of his intercourse with Thackeray, Dickens, Landor, Hawthorne, Miss Mitford, Charlotte Cushman, Agassiz, and many others now departed."—*N. Y. Tribune*.

FORCE, M. F. From Fort Henry to Corinth. N. Y., Scribner's Sons. Maps. D. (Campaigns of the civil war.) \$1.  
See below, Nicolay, J. G.

FOTHERGILL, Jessie. Kith and kin: a novel. N. Y., Holt. S. (Leisure hour ser.) \$1.

FRASER, Donald. Thomas Chalmers, D.D., LL.D. N. Y., Armstrong. 176 p. D. (Heroes of Christ. hist.) 75 c.

Biography of the great Scottish divine, based chiefly on his memoirs, ed. by his son-in-law, and his voluminous published correspondence.

GILDER, W. H. Schwatka's search: sledging in the Arctic in quest of the Franklin records. N. Y., Scribner's Sons. Il. and maps. O. \$3.

"The fate of Franklin and his companions was finally settled beyond the chance for doubt. This account of Lieutenant Schwatka's expedition reads like a romance."—*Bost. Gazette*.

HARDY, Lady Duffus. Through cities and prairie lands: sketches of an American tour. N. Y., Worthington. O. \$1.75.

HARDY, T. A Laodicean; or, the castle of the De Stancys: a tale of to-day. N. Y., Holt. S. (Leisure hour ser.) \$1.

HARTNER, E. Severa: a novel; from the German by Mrs. A. L. Wister. Phil., Lippincott. D. \$1.50.

HENSEL, Sebastian. The Mendelssohn family (1729-1847); from letters and journals; with eight portraits and drawings by Wilhelm Hensel. 2d rev. ed.; tr. by C. Klingemann and an American collaborator; with a notice by G. Grove. N. Y., Harper. 2 v. O. \$5.

"The great composer is the principal figure. The book is full of new letters and new characters. The father of this interesting family is the writer of some of the brightest and wittiest letters here published. They abound in humor, shrewdness, and amusing gossip of London and Paris."—*Boston Transcript*.

HOLST, H. von. Constitutional and political history of the United States; from the German by J. J. Lalor and P. Shorey, 1846-1850. Annexation of Texas. Compromise of 1850. Chic., Callaghan & Co. 8°. \$3.50.

"This volume will strengthen the impression made by the two that have preceded it—that the work is destined to be accepted by the world as the standard authority on American political history. It fills a place which is occupied by no other single work, and fills it so satisfactorily that it is not probable that any other writer will soon seek to go over the ground."—*N. Y. Tribune*.

HOOD, Rev. E. Paxton. Robert Hall. N. Y., Armstrong. D. (Heroes of Christ. hist.) cl., 75 c.

HOUSE, E. H. Japanese episodes. Bost., Osgood. T. cl.

"Natural pictures of daily life in Japan."—*N. Y. Tribune*.

HOWELLS, W. D. Doctor Breen's practice: a novel. Bost., Osgood. D. \$1.50.

Dr. Breen . . . a young lady . . . is one of the most lovable of his creations. She carries our hearts as surely as the Lady of the Aroostook; and not less admirably than that exquisite heroine does she illustrate the keen insight into feminine character, and the poetic perception of feminine ways which delight us in all Mr. Howells' stories. The other figures in the book are less prominent, but not less lifelike."—*N. Y. Tribune*.

HUTCHINSON, Ellen Mackay. Songs and lyrics. Bost. Osgood. 98 p. S. \$1.25.

"Generally commended for their dainty grace and delicate imagery, and the tender sentiment with which they are imbued."—*Publishers' Weekly*.

JEWETT, Sarah Orne. Country by-ways. Bost., Houghton, Mifflin & Co. S. \$1.25.

"Miss Jewett not only makes us intimate with the roads and lanes, the wide woods and the old farms beyond the Piscataqua, but the sketches read like a loving memorial of a generation that is just passing out of our sight."—*Nation*.

JUDD, J. W. Volcanoes: what they are, and what they teach. N. Y., Appleton. il. D. (Internat. sci. ser.) \$2.

"Very far from being a mere dry description of volcanoes and their eruptions; is rather a presentation of the terrestrial facts and laws with which volcanic phenomena are associated."—*Pop. Sci. Mo.*

LOSSING, Benson J. Harper's popular cyclopædia of U. S. history from the aboriginal period to 1876. N. Y., Harper. 2 v. Q. \$12.

"The scheme of this work is excellent. It is intended to record, in the form most convenient for reference, the principal facts and dates in the history of our country, the biographies of our distinguished men, an explanation of political movements, controversies, etc. . . . But Mr. Lossing's work is singularly defective in the distribution of his materials. He seems to have very little conception of the fundamental rule in alphabetical arrangements."—*N. Y. Tribune*.

"These peculiarities of arrangement, however, are main-

ly prevented from causing inconvenience by the copious index at the end."—*N. Y. Times*.

MCCARTHY, Justin. The comet of a season: a novel. N. Y. Q. (Harper's Franklin sq. lib.), pap., 20 c.

MACQUOID, T. and Katherine. Pictures and legends from Normandy and Brittany. N. Y., Putnam's Sons. il. sq. D. \$2.50.

"With the vivid descriptions of the old streets, ruins, and other characteristic landmarks are woven a number of legendary stories and tales taken from the folk-lore of the country."—*Publishers' Weekly*.

MASSON, D. [Thomas] De Quincey. N. Y. Harper. D. (Eng. men of letters.) 75 c.

MAYOR, Jos. B. Sketch of ancient philosophy. N. Y., Macmillan. 16°. 90 c.

"Free from metaphysical terms, and exactly meets the needs of the class for whom it was specially intended: students who are at the threshold of the study of philosophy."—*Christian Union*.

MELITO, Count Miot de. Memoirs; ed. by Gen. Fleischman; from the French by Mrs. Cashel Hoey and J. Lillie; with notes and index. N. Y., Scribner's Sons. O. \$2.

"He supplements and completes the historical narrative, for which we are indebted to the memoirs and letters of Prince Metternich and Mme. de Rémusat."

MERRILL, Selah. East of the Jordan: a record of travel and observation in the countries of Moab, Gilead, and Bashan, during the years 1875-1877; with introd. by Roswell D. Hitchcock. N. Y., Scribner's Sons. il. O. \$4.

MORLEY, J. The life of Richard Cobden. Bost., Roberts Bros., 1881. por. O. cl., \$3.

"We do not see in what respect Mr. J. Morley's 'Life of Cobden' could be better than it is. . . . Mr. G. Barnett Smith's work on Bright is for obvious reasons a cruder performance. . . . Taken together, they afford a complete view of the successful uprising of the commercial and manufacturing classes against feudalism and the monopoly of land. They also bring down to date the record of the yet undetermined contest between the Manchester ideal of peace, industry, and non-intervention in foreign affairs, and the conception of national honor entertained by Lords Palmerston and Beaconsfield, and now known, in its worst form, as Jingoism."—*Critic*. (See also, Smith, G. B.)

MUNTZ, E. Raphael: his life, works, and times; from the French. Il. with 154 eng. in the text and 43 full-p. plates; ed. by W. Armstrong. N. Y., Armstrong. Q. hf. mor., \$15.

"Such works have a value which only increases with the lapse of time. That this will be recognized as the standard Life of Raphael we feel assured."—*Critic*.

"Will take the place of, or perhaps, supplement, the great work of Passavant."—*Boston Advertiser*.

My wife and my wife's sister. Bost., Roberts. S. (No name ser.) \$1.

"As a story of crime, adventure, and reckless daring, this novel takes high rank; as a love story it is pure, tender, and noble."—*Bost. Advertiser*.

"The scene is principally laid in Paris society as that society was left after the convulsions that attended the French Revolution had partially subsided."—*Bost. Gazette*.

NICOLAY, J. G. The outbreak of rebellion. N. Y., C. Scribner's Sons, 1881. D. (Campaigns of the civil war, no. 1.) \$1.

"The first of a series of volumes contributed by a number of leading actors in and students of the great conflict of 1861-'65, with a view to bringing together, for the first time,

a full and authoritative military history of the suppression of the rebellion."

"The series, as thus far published [vols. 1-4], is undoubtedly superior to any history of the war that has hitherto appeared."—*Critic*.

(See also, above, Force, M. F., and below, Ropes, J. C., and Webb, A. S.)

PAYN, Ja. A grape from a thorn: a novel. N. Y. Q. (Franklin sq. and Seaside libs.) pap., 20 c.

PORTER, Noah, D.D. Books and reading. Scribner's Sons. O. \$2.

"This new edition has an index and an appendix containing a select catalogue of books, prepared by James M. Hubbard."

"His strongest points are to be found, perhaps, in the chapters that discuss history and historical reading; next to these we should place his criticisms upon novels and novel-reading, upon poets and poetry, and upon the criticism and history of English literature."—*N. Y. Mail*.

RAND, McNALLY, & Co. Indexed atlas of the world, 93 maps, 251 diagrams, 852 pages. Chic., Rand, McNally, & Co. \$25; mor. \$30; hf. mor., \$27.50.

"No more complete and comprehensive or more thoroughly digested and lucidly-arranged publication of the class has ever been issued."—*Chic. Times*.

ROSSETTI, Christina G. A pageant, and other poems. Bost., Roberts Bros. S. \$1.25.

"The leading poem . . . is an allegory personifying the months, part of them by boys and part by girls, with robins, lambs, and other birds and animals for subordinate characters; . . . occasionally she falls into a strain of the truest melody, and carols blithely like a bird. Her place, on the whole, is with the sad sisters who dress in black and gray."—*Literary World*.

ROSSETTI, Dante Gabriel. Ballads and sonnets. Bost., Roberts Bros., 1882 [1881]. S. cl., \$1.50.

"It is certainly as rich in poetic beauties [as Tennyson's latest volume], and even more phenomenal as a product of such a time as ours; for the supernatural element of poetry (as fundamental an element as the humorous, and much rarer in modern times) finds here an expression as genuine, as unadulterated with the self-conscious knowings of a scientific age, as if the poems had been written in the time of Shakespeare, or even in the time of Roger Bacon. . . . The workings, mysterious and imperious, of the unseen powers that govern, while they appear not to govern, all that is seen, were never more grandly indicated than here [in the ballad of 'Rose Mary'], while the color is as rich as anything in Keats. . . . 'Rose Mary' is by far the greatest romantic ballad that has appeared in this country since the publication of 'Sister Helen,' which itself had had no equal since 'Christabel.'"—*Athenaeum*.

REEMELIN, C. A critical review of American politics. Cin., Rob. Clarke & Co. 8°. \$3.

ROPE, J. Codman. The army under Pope. N. Y., Scribner's Sons. D. (Campaigns of the civil war.) \$1.

See above, Nicolay, J. G.

SHAKESPEARE, Wm. Complete works; with a life of the poet, explanatory foot-notes, critical notes, and a glossarial index, by Henry N. Hudson. Harvard ed., in 20 v. Bost., Ginn, Heath & Co. D. ea., \$1.25; (for complete work) \$25.

"Not the old 'Hudson's' edition reprinted in a new form. It is substantially a new work, based upon the old, taking from it whatever is clearly valuable, and adding the results of the latest learning, both as to the text and its meaning. All information necessary to a full comprehension of the relations of the several plays to history, and the sources whence Shakespeare derived his plots and materials, is given with sufficient fulness."—*Christian Register*.

"A noble edition, with a happy mingle of illustration,

explanation, and keen, subtle, sympathetic criticism."—*Horace Howard Furness.*

SHAPCOTT, Reuben. The autobiography of Mark Rutherford, dissenting minister; edited by his friend. N. Y., Putnam's Sons. S. \$1.  
"In any case, whether 'Mark Rutherford' be biography or fiction, it is stamped in every line with the impress of unmistakable bare truth."—*Nation.*

SMITH, G. Barnett. Life and speeches of the Rt. Hon. John Bright, M.P. 2 v. in 1. N. Y., A. C. Armstrong & Son, 1881. por. O. cl., \$2.50.

"Possesses little value as a critical study, but presents in compact and readable form a vast amount of serviceable material concerning the private and public career of Bright."—*Bost. Traveller.* (See also Morley, J.)

STEELE, Ja. W. Cuban sketches. N. Y., Putnam's Sons. D. \$1.50

"He is a bright, keen man, and one cannot read these sketches without obtaining valuable information about Cuba and at the same time being amused."—*Bost. Post.*

TREADWELL, J. H. Martin Luther and his work. N. Y., Putnam's Sons. S. (New Plutarch ser.) \$1.

"Serves very well, as a 'New Plutarch' should do, in the work of forming character by presenting to young readers the example of a strong and noble life; but is faulty in style . . . and . . . the relation of Luther's work to the great social convulsions of his time, as also to the political movements of the day, is very inadequately conceived."—*Nation.*

WARNER, C. Dudley. Washington Irving. Bost., Houghton, Mifflin & Co. S. (American men of letters.) \$1.25.

"Tells the story of Irving's life, with copious selections from his writings; and gives in a few brief pages a careful estimate of his genius."—*Bost. Traveller.*

WARNER, C. Dudley. Capt. John Smith (1579-1631): a study of his life and writings. N. Y., Holt. S. (Lives of American worthies.) \$1.25.

"Mr. Warner has thoroughly mastered dull facts, and has gathered information from every available source; but there is no dullness in his books. On the contrary, a rare humor pervades its pages, and envelops the tritest subjects with an attractive glow."—*Bost. Gazette.*

WEBB, Alex. S. The Peninsula: McClellan's campaign of 1862. N. Y., Scribner's Sons, 1881. 12+219 p. D. (Campaigns of the civil war.) \$1.

See above, Nicolay, J. G.

WILLIAMS, Alfred M. The poets and poetry of Ireland; with hist. and crit. essays and notes. Osgood. D. \$2.

WINSOR, Justin [ed.] Memorial history of Boston, incl. Suffolk Co., Mass., 1630-1880, in 4 v.; v. 3. Revolutionary period and a portion of the history of the last hundred years. Bost., Osgood. 4°. Complete work, \$25; hf. cl. or hf. mor., \$34; full tky mor., \$42.

"Mr. Winsor will receive the hearty thanks and congratulations of every one interested in it, not only for his intelligent editorship, but for his annotations scattered through the volume, always adding something out of his abundant resources, or still further illuminating the topics presented by the various writers."—*Bost. Advertiser.*

WINTER, W. The Jeffersons. Bost., Osgood. D. (Am. actor ser.) \$1.25.

"The history of a great theatrical family; a family that has adorned the stage, and, by the eminent character of its members, sustained the dignity of the profession."—*Bost. Post.*

## General Notes.

MISS MARIA CARY, of New York, has left \$5000 each to the public library at Lexington, Mass., and to the Brooklyn Library.

A LIBRARIAN has been elected mayor of Boston. It is Dr. S. A. Green, librarian of the Massachusetts Historical Society, and formerly acting librarian of the Boston Public Library.

MR. STEPHEN WHITNEY PHOENIX has left nearly a million dollars to Columbia College. The gift consists of a valuable library, which will become the property of the college at once, and about \$600,000. Mr. Phoenix requests in his will that the library shall be kept together and be known as the Phoenix Library of Columbia College.

PROF. SAYCE has withdrawn his name from the list of candidates for the vacant librarianship of the Bodleian Library, and it is said that Mr. Hatch may possibly follow his example. On the other hand, it is rumored that Mr. Garnett, of the British Museum, is inclined to stand as a candidate.—*Ath.*

The curators have decided to postpone the election of the librarian until next term.

Among other candidates may be mentioned the Rev. W. D. Macray, of the Bodleian, Mr. Newbauer, senior sub-librarian of the Bodleian, Mr. Nicholson, of the London Institution, and Mr. Scott, assistant keeper in the ms. department of the British Museum. Prof. Max Müller declined to be a candidate.—*Acad.*

LIBRARIES IN JAPAN.—Lending libraries have existed in Japan from very early times; but it is only recently that the Government has provided large collections of native and foreign works for students. The free library in Tokio which was founded in 1873 contained a year ago 63,840 v. of Chinese and Japanese works, 5162 English books, 6547 Dutch, and about 2000 v. in other European languages. It possesses a large reading-room, provided with many leading foreign journals; admission is wholly free, and permission to borrow books for a certain period is easily obtained. The number of readers is about 3000 a month. Another containing about 143,000 v., including many ancient books and mss., is practically free, an entrance fee of less than a half-penny being charged. In addition to these many of the leading towns throughout the country are provided with free libraries, which are much used and appreciated by students. The cost of foreign books renders these institutions peculiarly valuable to natives, who as a rule cannot afford to pay our heavy prices.—*Nation.*

QUERY.—Which of the works of Jessie Fothergill could, as implied in the circular of the Co-operation Committee, possibly be placed on the library black list, and on what ground? The question is raised in justice to one of the purest authors of to-day.  
M. M. M.



## THE LIBRARY JOURNAL PRIZE QUESTION.

The extension of time granted to the library representatives, finally resulted in the respectable number of fifty-three competitors, scoring 5300 votes—no easy task to count and tabulate. The decision was made by counting each entry of a book as a vote for that book, and by crediting each list with the total number of votes which each of its books thus received. This will appear clearer by consulting the tabulated list below, which will enable any one to make an approximate estimate of the standing of his own individual list. Lifting out the hundred books which received the highest votes, it will be seen that, should any one have been so fortunate as to have selected these hundred books, he would have scored the highest possible total, viz.: 1928. The two lists which come nearest to this possible maximum, and are therefore entitled to the first and second prizes, score 1692 and 1654 respectively, falling nearly 250 votes short of the maximum. As both these lists were contributed by persons connected with the office of the *Library journal*, *Literary news*, and *Publishers' weekly*, and as both competitors (who only joined in the contest to add, as well as to test, their own experience) naturally decline to claim their actual share in the awards, it has been decided to distribute their shares among those whose lists follow in this distribution, the following is therefore the list of awards:

PRIZE. AWARD.		VOTE.	
3d	\$15	A. L. Morrell, St. Louis.....	1511
		(with St. Louis Book and News Co.)	
4th	\$10	W. H. Arnold, Philadelphia.....	1484
5th	\$10	J. Schwartz, Apprentices' Library, New York City.....	1410
6th	\$10	C. E. Butler, Philadelphia.....	1406
		(with J. B. Lippincott & Co.)	
7th	\$5	Ellie Colegrove, Chicago.....	1384
		(with Colegrove Book Co.)	
8th	\$5	J. H. Thomas, Dayton, O.....	1379
9th	\$5	R. C. Lichtenstein, Boston.....	1365
		(with Estes & Lauriat.)	
10th	\$5	J. A. Shaw, Providence, R. I.....	1352
11th	\$5	F. J. Soldan, Public Lib., Peoria, Ill.	1311
12th	\$5	R. B. McGowan, Y. M. Lib., Buffalo.	1277
13th	\$5	S. B. Noyes, Brooklyn Library.....	1277
14th	\$5	W. L. Brown, Y. M. Library, Buffalo.	1274
15th	\$5	J. B. Fredericks, New York City....	1267
		(with Baker, Pratt & Co.)	
16th	\$5	Geo. W. Humphrey, Boston.....	1263
		(with Roberts Bros.)	
17th	\$5	A. P. Jeanneret, New York City....	1248
		(with A. D. F. Randolph & Co.)	

This division exhausts the \$100 appropriated as prize money, but the two succeeding votes, viz.: the 18th, Davis L. James, Cincinnati, and the 19th, Miss M. M. Monachesi, New York, follow so closely upon the foregoing with votes of 1239 and 1237 respectively (the next vote dropping to 1159), that a special prize is awarded to each of these competitors, consisting of one year's subscription to the *Library journal* and *Literary news* or the *Publishers' weekly* and *Literary news*, as may be preferred. [It is a noteworthy fact that among the booksellers named above will be recognized some of the most successful competitors on the prize ques-

tions offered through the *Publishers' weekly* a few years ago.] The lowest count was 260.

It should be mentioned that some competitors who presented excellent lists have lost their chance by the violation or oversight of the rules of the contest. Many persons have put in books which were distinctly excluded according to the list of exceptions. In several cases the same book appeared twice in the same list. In all such cases the competitor has thrown away his chance, for, in the first instance, the books chosen received only his individual votes and, in the second, the duplicate did not receive the total vote of its first entry, but could be treated only as if it were an additional single vote.

In order to fully understand the object of the prize question and the relative value of the lists below, it is necessary to turn to the conditions stated in the *Library journal* for June, page 185. The following rules, however, as particularly important, are here repeated:

1. The object of the present prize question is to obtain a list of books (other than poetry, fiction, juveniles, and such as are enumerated under 4) which a majority of the competitors agree should be found in every library for general readers.

2. The answers shall consist of a list of 100 individual works (independent of the number of volumes) selected with the restrictions as specified below.

## Excluded from competition:

- Works not properly belonging to the present century.
- Poetry, fiction, and juveniles (reserved for a future prize question).
- Encyclopædias, dictionaries, gazetteers, atlases, epitomes of authors, selections (even if accompanied by introductions or sketches of authors), and periodicals.
- Technical and professional works; dogmatic theology; elementary text-books.
- The works of Bancroft, Carlyle, Darwin, De Quincey, Emerson, Freeman, Froide, Goethe, Green (J. R.), Grote, Hallam, Hawthorne, Hood, Humboldt (A. v.), Hunt (Leigh), Huxley, Irving, Jameson (Mrs.), Lamb, Macaulay, Mill (John S.), Milman, Motley, Parkman, Prescott, Ruskin, Schiller, Spencer (Herbert), Strickland (Mrs.), Taylor, (Bayard), Thackeray, Thiers, Tocqueville, Tyndall.
- Such series as: Classics for English readers, English men of letters, English philosophers, Epochs of history, Great artists and musicians, Philosophical classics, Plutarch series, etc.

## THE PRIZE LIST.

	VOTES.
*McCarthy, History of Our Own Times.....	40
*Taine, English Literature.....	38
*Smiles, Self-Help.....	36
*Stanley, Through the Dark Continent.....	35
*Lowell, Among My Books.....	34
*Draper, Intellectual Development of Europe.....	33
*Knight, England.....	33
*Trevelyan, Macaulay.....	33
*Buckle, Civilization.....	31
*Creasy, Fifteen Decisive Battles.....	30
*Rawlinson, Great Monarchies.....	30
*Hamerton, Intellectual Life.....	29
*Lecy, European Morals.....	29
*Wallace, Russia.....	28
*Clemens, Innocents Abroad.....	27
*Farrar, Christ.....	27
*Gutzot, France.....	27
*Holmes, Autocrat of the Breakfast Table.....	27
Rémusat, Memoirs.....	27
*Fields, Yesterdays with Authors.....	26
*Forster, Dickens.....	26
*Bird, Unbeaten Tracks in Japan.....	25
Brassey, Around the World in Yacht "Sunbeam".....	25
*Mathews, Getting on in the World.....	25

\* The asterisk indicates the books which constitute the first prize list, contributed by Mr. G. D. T. Rouse.

VOTES.	
*Mommson, Rome.....	25
*Wilkinson, Ancient Egyptians.....	25
*Lübke, History of Art.....	24
*Tyler, American Literature.....	24
*Abbott, Napoleon.....	22
*Kinglake, Invasion of the Crimea.....	22
*Lockhart, Scott.....	22
*Meiternich, Memoirs.....	22
*Curtius, Greece.....	21
*Hare, Walks in Rome.....	21
*D'Aubigne, Reformation.....	20
*Guizot, Civilization.....	20
*Hare, Baroness Bunsen.....	20
*Lecky, Rationalism.....	20
*Lowell, My Study Windows.....	20
*Thomson, Land and the Book.....	20

## [Southern Palestine and Jerusalem.]

Bryant and Gay, United States.....	19
Losing, Field-Book of the Revolution.....	18
*Dana, Two Years before the Mast.....	18
*Hildreth, United States.....	18
*Kinglake, Eöthen.....	18
*Lewes, Goethe.....	18
*Livingstone, Travels in South Africa.....	18
*Müller, Chips from a German Workshop.....	18
*Smiles, Character.....	18
*Draper, Civil War.....	17
*Parton, Voltaire.....	17
Alison, Europe.....	16
*Gaskell, Brontë.....	16
*Greely, American Conflict.....	16
*Helps, Friends in Council.....	16
*Livingstone, Lost Journals.....	16
*Stanley, Arnold.....	16
*Stanley, Jewish Church.....	16
*Ticknor, Spanish Literature.....	16
*Trevelyan, Fox.....	16
*Bulfinch, Age of Fable.....	15
*Clarke, Ten Great Religions.....	15
Hare, Memorials of a Quiet Life.....	15
Stanley, How I Found Livingstone.....	15
*Warner, My Winter on the Nile.....	15
*White, Words and Their Uses.....	15
*Arnold, Essays in Criticism.....	14
*Blackie, Self-Culture.....	14
Brown, Spare Hours.....	14
*Grimm, Michael Angelo.....	14
*Howells, Italian Journeys.....	14
*Layard, Nineveh.....	14
Porter, Books and Reading.....	14
Ranke, History of the Popes.....	14
Webster, Great Speeches.....	14
*Bigelow, Franklin.....	13
*Holst, Constitutional Hist. of U. S.....	13
*Lewis, Germany.....	13
*McKenzie, Nineteenth Century.....	13
*Rawlinson, Origin of Nations.....	13
*Southey, Nelson.....	13
*Trench, Study of Words.....	13
Warner, My Summer in a Garden.....	13
*Amicus, Holland.....	12
*Badeau, Grant.....	12
Baker, Turkey.....	12
D'Israeli, Curiosities of Literature.....	12
Draper, Conflict Between Religion and Science.....	12
Geikie, Christ.....	12
*Holmes, Professor at the Breakfast Table.....	12
Lewes, Biog. Hist. of Philosophy.....	12
Michaud, Crusades.....	12
Schliemann, Ilios.....	12
Stevens, Mme. de Staël.....	12

Add (to make up the first 100) any six of the books specified below as having received 11 votes each..... 66

Total of first 100 books..... 1928

## THE MINOR VOTES.

The following 14 books received 11 votes each (deducting the 66 votes counted in above list, leaving a total)..... 88  
 \*Clarke, Self-Culture.—Conybeare and Howson, St. Paul.—\*Hamerton, Thoughts about Art.—Hare, Walks in London.—\*Holland, Timothy Titcomb's Letters.—\*Howells, Venetian Life.—\*Lecky, England in the 18th Century.—\*Mulford, The Nation.—\*Stephens, Travels in Central America.—\*Taine, French Revolution.—\*Thoreau, Walden.—\*Tyler, Primitive Culture.—\*White, England, Without and Within.—\*Whitney, Language and Study of Language.

The following 28 books received 10 votes each..... 280

Bird, Lady's Life in Rocky Mountains.—\*Dowden, Shakespeare.—\*Farrar, St. Paul.—\*Frothingham, Rise of the Republic.—\*Grimm, Goethe.—\*Haskell, Creation.—\*Helps, Spanish Conquest.—\*Hilard, Six Months in Italy.—\*Kane, Arctic Explorations.—\*Kingsley, Chas. Life.—\*Landor, Imaginary Conversations.—\*Losing, Field-Book of the Civil War.—\*Lubbock, Prehistoric Times.—\*Lyell, Geology.—\*Miller, Testimony of the Rocks.—\*Mitchell, Reveries of a Bachelor.—\*Newcomb, Popular Astronomy.—\*Palgrave, New England.—\*Parton, Franklin.—\*Parton, Jackson.—\*Parton, Jefferson.—\*Pinto, How I crossed Africa.—\*Schliemann, Ancient Mycenæ.—\*Seward, Travels Around the World.—\*Stanley, Sinai and Palestine.—\*Ticknor, Life.—\*Van Laun, French Literature.—\*Wood, Natural Hist.

The following 19 books received 9 votes each..... 171

Blakie, Livingstone.—\*Curtis, Webster.—\*Fergusson, Architecture.—\*Forsyth, Cicero.—\*Harvey, Daniel Webster.—\*Hughes, Manliness of Christ.—\*Lamarine, Girondists.—\*Lanfrey, Napoleon.—\*Masson, Milton.—\*Mervale, Hist. of Romans under the Empire.—\*Napier, Peninsular War.—\*Nordhoff, Politics for Young Americans.—\*Pierce, Chas. Sumner.—\*Smiles, Duty.—\*Smiles, Thrift.—\*Stedman, Victorian Poets.—\*Warner, In the Levant.—\*Whipple, Essays and Reviews.—\*White, Every-Day English.

The following 17 books received 8 votes each..... 136

Bryce, Holy Roman Empire.—\*Clemens, Tramp Abroad.—\*Davis, Confederate Government.—\*Felton, Ancient and Modern Greece.—\*Field, Egypt to Japan.—\*Gladstone, Juventus Mundi.—\*Lodge, English Colonies in America.—\*Martin, Prince Consort.—\*Maitneau (H.), Autobiography.—\*Oliphant, Makers of Florence.—\*Parton, Burr.—\*Robinson, Diary.—\*Stubbs, Constitutional Hist. of England.—\*Taine, Ancient Régime.—\*Taine, Lectures on Art.—\*Warner, Back-Log Studies.—\*Wilson, Notes Ambrosiane.

The following 25 books received 7 votes each..... 173

Argyll, Reign of Law.—\*Arnold, Rome.—\*Blakie, How to Get Strong.—\*Boswell, Johnson.—\*Brassey, Sunshine and Storm.—\*Burroughs, Locusts and Wild Honey.—\*Cesnola, Cyprus.—\*Clement, Legend and Mythol. Art.—\*Coppee, Conquest of Spain.—\*Eastlake, Household Taste.—\*Field, From the Lakes of Killarney to the Golden Horn.—\*Forney, Anecdotes of Public Men.—\*Hughes, Alfred the Great.—\*Martin, France.—\*Mervale, General Hist. of Rome.—\*Müller, Science of Language.—\*Proctor, Light Science.—\*Rawlinson, Ancient Egypt.—\*Seelye, Ecce Homo.—\*Sherman, Memoirs.—\*Sismond, Literature of Southern Europe.—\*Stephen, Hours in a Library.—\*Trollope, Cicero.—\*Tyler, Mankind.—\*Winchell, Creation.

The following 31 books received 6 votes each..... 186

D'Arblay, Diary and Letters.—\*Bari-g-Gould, Curious Myths of the Middle Ages.—\*Burroughs, Pepacton.—\*Carpenier, Mental Physiology.—\*Catlin, North Am. Indians.—\*Clemens, Roughing It.—\*Craik, English Literature.—\*Escott, England.—\*Gibbon, Roman Empire.—\*Griffis, Mikado's Empire.—\*Harland, Loiterings in Pleasant Paths.—\*Haweis, Music and Morals.—\*Holmes, Poet at the Breakfast Table.—\*Hunt, Bits of Travel.—\*Lonsdale, Sister Dora.—\*Losing, Field-Book of the War of 1812.—\*Maine, Ancient Law.—\*Marsh, Lectures on English Language.—\*Miller, Old Red Sandstone.—\*Moore, Byron.—\*Paris, Civil War.—\*Pumpelly, America and Asia.—\*Robertson, Life and Letters.—\*Smiles, Stephenson.—\*Smith (A.), Wealth of Nations.—\*Smith (Sydney), Essays.—\*Smyth, Our Inheritance in the Great Pyramid.—\*Taine, Notes on England.—\*Talleyrand, Correspondence.—\*Tyler, Anthropology.—\*Wirt, Patrick Henry.

The following 47 books received 5 votes each..... 235

Arnold, Culture and Anarchy.—\*Arnold, Literature and Dogma.—\*Bagehot, English Constitution.—\*Baird, Huguonots in France.—\*Baker, Albert N'Yanza.—\*Bates, Naturalist on the River Amazon.—\*Becker, Gallus.—\*Buckley, Life and her Children.—\*Bunsen, Baron Bunsen.—\*Burnaby, Ride to Khiva.—\*Creasy, Ottoman Turks.—\*Curtis (G. W.), Constitution of U. S.—\*Curtis (G. W.), Nile Notes of a Howdij.—\*D'Israeli, Amenities of Literature.—\*Dixie, Across Patagonia.—\*Figuier, Human Race.—\*Hayes, Open Polar Sea.—\*Headley, Washington and his Generals.—\*Holland, Gold Foil.—\*Hopkin, Old England.—\*Irving (P.), Washington Irving.—\*Johnston, Chemistry of Common Life.—\*Kirk, Charles the Bold.—\*Lubbock, Origin of Civilization.—\*Lyell, Antiquity of Man.—\*Maine, Early Institutions.—\*Mathews, Oratory and Orators.—\*May, Constitutional Hist. of

England.—Miller, My Schools and Schoolmasters.—Murray, Manual of Mythology.—Parton, Famous Americans.—Porter, Human Intellect.—Proctor, Other Worlds Than Ours.—Reclus, The Earth.—Reclus, Ocean.—Saint-Beuve, Celebrated Women.—Schliemann, Troy.—Schuyler, Turkistan.—Somerville (Mary), Personal Recollections.—Stael, Germany.—Thomson, To the Central African Lakes and Back.—Trench, English, Past and Present.—Ueberwig, Hist. of Philosophy.—\*Warner, Saunterings.—Whitney, Life and Growth of Language.—Williams, Middle Kingdom.—\*Woolsey, Political Science.

The following 70 books received 4 votes each.....:80  
D'Abbrantes, Napoleon.—Agassiz (L.), Methods in Nat. Hist.—Agassiz (L., and Mrs. E. C.), Journey in Brazil.—Anderson, Norse Mythology.—Bacon, Essays.—Baker, Ismailia.—Baker, Nile Tributaries of Abyssinia.—Bayne, Essays in Biography and Criticism.—Becker, Charicles.—Benton, Thirty Years' View.—Brugsch, Egypt.—Burroughs, Wake Robin.—Cameron, Across Africa.—Campbell, Lord Chancellors of England.—Dana, Geology.—Du Chaillu, Equatorial Africa.—Dyer, Pompeii.—Fiske, Myths and Myth-makers.—Fletcher and Kilder, Brazil and Brazilians.—George, Progress and Poverty.—Greg, Enigmas of Life.—Guild, Over the Ocean.—Guillemin, The Heavens.—Guyot, Earth and Man.—Hamerton, Round My House.—Hare, Guesses at Truth.—Harland, Common-Sense in the Household.—Hazlitt, Literature of Age of Elizabeth.—Helfs, Companions of My Solitude.—Holland, Lincoln.—Jackson, Century of Dishonor.—Keddie, Modern Painters.—Kemble, Records of a Gleaner.—King, Mountaineering in the Sierra Nevada.—Knight, Half-Hours with Best Authors.—Kosuth, Memories of My Exile.—\*Lossing, United States.—Lübke, Hist. of Sculpture.—Mahaffy, Social Life in Greece.—Mallock, Is Life Worth Living?—Martineau, Eastern Life.—Mathews, Great Conversers.—Mathews, Hours with Men and Books.—Mathews, Words, Their Use and Abuse.—Maudsley, Body and Mind.—May, Democracy in Europe.—Miller, Footprints of the Creator.—Niebuhr, Roman History.—Nordhoff, California.—Perry, Political Economy.—Proctor, Sun.—Robertson, Sermons.—Schlegel, Philosophy of History.—Smiles, Industrial Biography.—Smith (P.), Hist. of the World.—Stephen, English Thought in 18th Century.—Swinton, 12 Decisive Battles of the War.—Symonds, Sketches and Studies in Southern Europe.—Taine, Italy.—Thoreau, Maine Woods.—Thoreau, Week on the Concord and Merrimack Rivers.—Wallace, Island Life.—Wallace, Malay Archipelago.—Whipple, Character and Characteristic Men.—Whipple, Elizabethan Literature.—Whipple, Success and its Conditions.—Whympier, Among the Alps.—Wilson, Slave Power in America.—Wood, Homes without Hands.—Youman, Culture Demanded by Modern Life.

The following 127 books received 3 votes each.....:381  
Abbott, Frederick the Great.—Alger, Doctrine of a Future Life.—Amick, Spain.—Arnold, Lectures on Modern History.—Audubon (Mrs. A.), J. J. Audubon.—Bagehot, Physics and Politics.—Baldwin, Ancient America.—Baldwin, Prehistoric Nations.—Bayne, Lessons from My Masters.—Brandes, Lord Beaconsfield.—Burkhardt, Renaissance in Italy.—Busch, Bismarck.—Bushnell, Work and Play.—Channing, Miscellaneous Works.—Cheney, Horace Bushnell.—Coffin, Our New Way Round World.—Coleridge, Biographia Literaria.—Cooke, New Chemistry.—Craik, Pursuit of Knowledge Under Difficulties.—Curtis, Howadjis in Syria.—Curtis, Prue and I.—Dana, Corals and Coral Islands.—Dana, Mineralogy.—Delany, Autobiography and Correspondence.—Dilke, Greater Britain.—D'Israeli, Calamities and Quarrels of Authors.—D'Israeli, Literary Character.—Doolittle, Social Life of Chinese.—Doran, Annals of English Stage.—Dyer, Modern Europe.—Faraday, Chemical Hist. of a Candle.—Fawcett, Free Trade.—Field, Journey Around the World.—Figuier, World Before the Deluge.—Finlay, Greece.—First Century of the Republic.—Fisher, Hist. of Reformation.—\*Forster, Goldsmith.—Foster (J.), Decision of Character.—Foster (J. W.), Prehistoric Races of U. S.—Fuller, Woman in the 19th Century.—Gautier, Winter in Russia.—Gladstone, Gleanings of Past Years.—Gray, China.—Greeley, Recollections of a Busy Life.—Green, Hist. of English People.—Greene, Russian Army Life.—Guizot, England.—Hall, Arctic Researches.—Hamerton, Painter's Camp.—Hamilton, The Federalist.—Havergal, Memoirs of F. R. Havergal.—Hay, Castilian Days.—Hayes, Arctic Boat Voyage.—Hazlitt, Characters of Shakespeare's Plays.—Hazlitt, Table Talk.—Headley, Napoleon and His Marshals.—Herschel (J. F. W.), Familiar Lectures on Scientific Subjects.—Herschel (Mrs. J.), Caroline Herschel.—Higginson, Youth's Hist. of U. S.—Hol-

land, Sydney Smith.—Holub, Seven Years in South Africa.—Hosmer, German Literature.—Hug, Tartary, Thibet, and China.—Hunt, Bits of Talk.—Jefferies, Gamekeeper at Home.—Jeffrey, Essays.—Jerrold, Caudle Lectures.—Jevons, Money and Mechanism of Exchange.—Johnson, Lives of the Poets.—Johnston, American Politics.—Keddie, Old Masters.—Keightley, Ancient Mythology.—Lieber, Civil Liberty.—Livingstone, Missionary Travels in South Africa.—Lowell, Biglow Papers.—McCarthy, Modern Leaders.—McCoan, Egypt.—Mackay, Extraordinary Popular Delusions.—MacLeod, Norman MacLeod.—Marsh, Origin and Hist. of Eng. Language.—Martineau, History of England.—Morley, English Literature.—Morley, Voltaire.—Moulton, Random Rambles.—Müller, Science of Religion.—Munger, On the Threshold.—Packard, Our Common Insects.—Palgrave, Journey through Arabia.—Pardoe, Louis XIV.—Polo (Marco), Travels.—Prime, Pottery and Porcelain.—Prime, Tent Life in the Holy Land.—Proctor, Moon.—Raymond, Lincoln.—Renan, Christ.—Ree, Success with Small Fruits.—Rollin, Ancient History.—Russell, Library Notes.—Sainte-Beuve, Monday Chats.—Schlegel, Hist. of Literature.—Simondon, Italian Republics.—Smiles, Edinburgh.—Smiles, Thomas Edward.—Smith (Sydney), Wit and Wisdom.—Southey, Wesley.—Speke, Nile.—Squier, Peru.—Stanley, Christian Institutions.—\*Stanley, Eastern Church.—Stebbins, Charlotte Cushman.—Story, Commentaries on the Constitution.—Symonds, Renaissance in Italy.—Taine, Notes on Paris.—Thierry, Conquest of Eng. by the Normans.—Thoreau, Early Spring in Mass.—Wallace, Distribution of Animals.—Ward, Sensible Etiquette.—Watson, Wanderings in South Am.—Whewell, Inductive Science.—Whipple, Literature and Life.—White, Shakespeare.—Winchell, Predominate.—Witt, Guizot in Private Life.—Wood, Popular Natural History.—Wylie, Carlyle.—Young, Around the World with Grant.

235 books received 2 votes each (including \*Gautier, Constantinople)..... 470  
964 books received 1 vote each..... 964  
6 books entered twice on the same list..... 6  
53 lists, embracing 1671 individual books..... 5,300

Exceptions to the above decisions must be made before January 18th, after which date no further appeals can be considered.

## THE LIBRARY JOURNAL FOR 1882.

### NOTICE.

THE *Library Journal* is at last self-supporting, and the publisher feels gratified in being able to announce its continuation. As, however, this continuation must largely depend upon the renewal of subscriptions for 1882, the friends of the *Journal* are urgently requested to notify the publisher at the earliest moment possible as to the positive renewal of subscriptions, and so far as possible to favor him with a remittance to cover the advance subscriptions, thus enabling him to carry on the publication without unnecessary strain or risk.

The several departments of the *Library Journal* will be continued during the new year, and every effort will be made by both editors and publisher to make the *Journal* what it should be—a practical aid to librarians in their duties and their work. The price will remain unchanged at \$3 per year.

# INDEX.

LIBRARY JOURNAL, V. 6. JAN.-DEC., 1881.

By L. E. JONES.

The superior figures tell the exact place on the page, the first figure which column, the second how far down in ninths. 129<sup>11</sup> means page 129, first column, one-ninth from top to bottom.

The colon after an initial of a given name, means that it is the most common name, e.g., A: means Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; K: Karl; L: Louis; M: Mark; N: Nicholas; O: Otto; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William. By omission of many capitals, proper names and capitalized words are made more prominent.

By free use of abbreviations, mostly self explanatory, more references are given in the same space. The apostrophe to mark omissions of letters in abbreviations is disregarded as unnecessary.

## The index to Pseudonyms and Anonyms follows this.

- Abbe, C., indexing meteorolog. pubs., 122.  
Abbot pub. lib., Marblehead, Mass., rpt., 161<sup>28</sup>.  
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